

TEDDY ABRAMS – Conducting Repertoire (February 2012)

Abrams:	Selected Works (readings and performances)
Abrams:	Building (performance)
Abrams:	Ancient Music History Compilation (performance)
Adams:	Chamber Symphony (readings and rehearsals)
Adams:	Short Ride in a Fast Machine (performance)
Abreu (arr. Dragon):	Tico Tico no Fuba (performance)
Bach, C.P.E.:	Sinfonia in B minor, W.182/5, H.661 (performance)
Bach:	“Air” from Orchestral Suite. No. 3 (performance)
Bach:	Brandenburg Concerto No. 1 (performance)
Bach:	Brandenburg Concerto No. 3 (performance)
Bach:	“Erbarme dich” from the St. Matthew Passion (performance)
Bach (arr. Abrams):	Prelude from Cello Suite No. 2 in d minor (performance)
Barber:	Adagio for Strings (performance)
Barber:	School for Scandal Overture (performance)
Gerald Barry:	Diner (reading)
Bartok:	Concerto for Orchestra (reading)
Bartok:	Dance Suite (performance)
Bartok:	Music for Strings, Percussion, and Celeste (reading)
Bartok:	Romanian Folk Dances for Small Orchestra (performance)
Berlin:	A Tribute to Irving Berlin (performance)
Berlioz:	Roman Carnival Overture (performance)
Berlioz:	Symphonie Fantastique (performance)
Biber:	Battalia (performance)
Bizet:	Carmen Suite – selections (performance)
Bizet:	Farandole from L’Arlesienne Suite No. 2 (performance)
Beethoven:	Coriolan Overture (performance)
Beethoven:	Egmont Overture (performance)
Beethoven:	Piano Concerto No. 1 (performance)
Beethoven:	Symphony No. 2 (reading)
Beethoven:	Symphony No. 3 (reading)
Beethoven:	Symphony No. 5 (performance)
Beethoven:	Symphony No. 6 (performance)
Beethoven:	Symphony No. 7 (performance)
Beethoven:	Symphony No. 8 (reading)
Beethoven:	Symphony No. 9 (reading)
Beethoven:	Turkish March from the Ruins of Athens (performance)
Beethoven:	Wellington’s Victory (performance)
Bernstein:	Candide Overture (performance)
Bernstein:	On the Town – Times Square (performance)
Bernstein:	Prelude, Fugue and Riffs (performance)

Bernstein:	Symphonic Dances from West Side Story (performance)
Boulez:	Derive I (performance)
Brahms:	Academic Festival Overture (reading)
Brahms:	Haydn Variations (reading)
Brahms:	Hungarian Dance No. 5 (performance)
Brahms:	Symphony No. 1 (reading)
Brahms:	Symphony No. 2 (reading)
Brahms:	Symphony No. 3 (reading)
Brahms:	Symphony No. 4 (performance)
Britten:	Young Person's Guide to the Orchestra (performance)
Bruch:	Violin Concerto No. 1 (performance)
Stephen Cabell:	Lux (performance)
Andrew Cadima:	Dream for Trombone and Orchestra (performance)
Sebastian Chang:	Desert Run (performance)
Sebastian Chang:	e2(sic) (performance)
Sebastian Chang:	W.A.R. (performance)
Ke-chia Chen:	The Wanderer (performance)
Chen Yi:	Chinese Folk Dance Suite (performance)
Copland:	Appalachian Spring, 13 Instrument Version (performance)
Copland:	Billy the Kid Suite (performance)
Copland:	Fanfare for the Common Man (performance)
Copland:	Music for the Theatre (performance)
Copland:	Our Town (performance)
Copland:	Rodeo (performance)
Copland:	Symphony No. 3 (reading and rehearsal)
Corelli:	Concerto Grosso Op. 6, No. 8 – "Christmas Concerto" (performance)
Creston:	Concertino for Marimba and Orchestra (performance)
Debussy:	Nuages from Nocturnes (performance)
Debussy:	Prelude to the Afternoon of a Faun (performance)
Disney:	Aladdin Suite (performance)
Disney:	Beauty and the Beast Suite (performance)
Disney:	Disney Classics Overture (performance)
Disney:	The Lion King Medley (performance)
Disney:	The Little Mermaid Suite (performance)
Dvorak:	Cello Concerto (performance)
Dvorak:	Serenade for Strings (reading)
Dvorak:	Slavonic Dance Op. 46, No. 1
Dvorak:	Symphony No. 6 (reading)
Dvorak:	Symphony No. 8 (performance)
Dvorak:	Symphony No. 9 (performance)
Elgar:	Cello Concerto (performance)
Elgar:	Cockaigne Overture (reading)
Elgar:	Symphony No. 1 (reading)
de Falla:	Fandango from The Three-Cornered Hat (performance)

Fernandez: Batuque (performance)
 Franck: Symphonic Variations (performance)
 Gabrieli: (arr. Smedvig) Canzon Septimi Toni No. 2 (reading)
 Christopher Gendall: Holy Rollers (reading)
 Gershwin: An American In Paris (reading)
 Ginastera: Malambo from Estancia (performance)
 Glinka: Overture to Ruslan and Ludmila (performance)
 Gluck: "Che faro senza Euridice" from Orfeo ed Euridice (performance)
 Great Loves of the Silver Screen (performance)
 Grieg: Peer Gynt Suite, selected movements (performance)
 F. Gruber (arr. Carter&Moore) Silent Night
 Hamlich: A Chorus Line Suite (performance)
 Handel: Entrance of the Queen of Sheba (performance)
 Handel: "Hallelujah" Chorus from the Messiah (performance)
 Handel: "See, the Conqu'ring Hero Comes" from Judas Maccabaeus (perf.)
 Haydn: Symphony No. 6 (performance)
 Haydn: Symphony No. 56 (performance)
 Haydn: Symphony No. 86 (performance)
 Haydn: Symphony No. 88 (reading)
 Haydn: Symphony No. 94 (performance)
 Haydn: Symphony No. 96 (performance)
 Haydn: Symphony No. 102 (reading)
 Haydn: Symphony No. 104 (reading)
 Higdon: Concerto 4-3 (performance)
 Holst: St. Paul Suite (performance)
 Ives: From the Steeples and the Mountains (performance)
 Ives: Thanksgiving and Forefathers' Day from New England Holidays(perf.)
 Ives: The Unanswered Question (performance)
 Joplin: The Entertainer (performance)
 Kernis: Musica Celestis (performance)
 Klaus (arr. Ricketts): Pirates of the Caribbean (performance)
 Ching-Mei Lin: Abysmal Cry (reading)
 Liszt: Hungarian Rhapsody No. 2 (performance)
 Liszt: Les Preludes (performance)
 Liszt (arr. MTT): Mephisto Waltz No. 1 (performance)
 Liszt: Piano Concerto No. 2 (performance)
 Lowden: Armed Forces Salute (performance)
 Mahler: Symphony No. 5 (performance)
 Mascagni: Intermezzo from Cavalleria Rusticana (performance)
 Marquez: Danzon No. 2 (performance)
 Massenet: Meditation from Thais for Violin and Orchestra (performance)
 Matthews: Hidden Variables (performance)
 Mendelssohn: "He Watching Over Me" from Elijah (performance)
 Mendelssohn: Midsummer Night's Dream (performance)

Mendelssohn: Sinfonia No. 8 for Strings (reading)
Mendelssohn: Symphony No. 4 (performance)
Menotti: Amahl and the Night Visitors – Orchestral Selections (performance)
Milhaud: The Creation of the World (performance)
Mozart: Eine Kleine Nachtmusik (performance)
Mozart: “Der Vogelfänger bin ich ja” from The Magic Flute (performance)
Mozart: Horn Concerto K. 417 (performance)
Mozart: Horn Concerto K. 447 (performance)
Mozart: Marriage of Figaro Act III Sextet (performance)
Mozart: “Non so più cosa son” from The Marriage of Figaro (performance)
Mozart: Overture to Cossi fan Tutte (performance)
Mozart: Overture to Don Giovanni (performance)
Mozart: Overture to the Magic Flute (reading)
Mozart: Overture to the Marriage of Figaro (performance)
Mozart: Piano Concerto K. 488 (reading)
Mozart: Symphony No. 20 (performance)
Mozart: Symphony No. 35 (performance)
Mozart: Symphony No. 36 (reading)
Mozart: Symphony No. 38 (reading)
Mozart: Symphony No. 40 (performance)
Mozart: Symphony No. 41 (performance)
Mozart: Three German Dances, No. 3 – “Sleigh Ride” (performance)
Mozart: Violin Concerto No. 4 (performance)
Mozart: Violin Concerto No. 5 (performance)
Mussorgsky (arr. Rimsky-Korsakov): Night on Bald Mountain (performance)
Mussorgsky (Ravel): Pictures at an Exhibition (performance)
Pachelbel: Canon (performance)
Pärt: Cantus in Memory of Benjamin Britten (performance)
Poulenc: Concerto for Two Pianos and Orchestra (performance)
Praetorius (arr. Abrams): La Bouree from Terpsichore (performance)
Prima (arr. Vanacore): Sing Sing Sing (performance)
Prokofiev: American Overture (performance)
Prokofiev: Lt. Kijé Suite (performance)
Prokofiev: Peter and the Wolf (performance)
Prokofiev: Scythian Suite (performance)
Prokofiev: Symphony No. 1, Classical (performance)
Prokofiev: Symphony No. 5 (reading)
Rachmaninoff: Symphonic Dances (reading)
Ravel: Alborada del gracioso (performance)
Ravel: Daphis and Chloe, 2nd Suite (reading)
Ravel: La Valse (readings and rehearsals)
Ravel: Pavane from Mother Goose (performance)
Respighi: The Pines of Rome (performance)
Rimsky-Korsakov: Capriccio Espagnol (performance)

Rimsky-Korsakov: Dance of the Tumblers (performance)
 Rimsky-Korsakov: Flight of the Bumblebee (performance)
 Rimsky-Korsakov: Scheherazade (performance)
 Rossini: William Tell Overture (performance)
 Saint-Saëns: “Mon cœur s'ouvre à ta voix” from Samson and Delilah (performance)
 Satie (arr. Debussy): Gymnopedia No. 1 (performance)
 Scelsi: I Presagi (performance)
 Schubert (arr. Mahler): Death and the Maiden for String Orchestra (reading)
 Schubert: Rosamunde Overture and Entr'actes (reading)
 W. Schuman: New England Triptych (performance)
 Schumann: Manfred Overture (performance)
 Schumann: Symphony No. 3 (performance)
 Schumann: Symphony No. 4 (reading)
 Shostakovich: The Bureaucrat's Dance from The Bolt (performance)
 Shostakovich: Folk Festival from The Gadfly (performance)
 Shostakovich: Symphony No. 10 (performance)
 Sibelius: Finlandia (performance)
 Sibelius: The Oceanides (performance)
 Sibelius: Symphony No. 3 (performance)
 Sibelius: Symphony No. 5 (reading)
 Sibelius: Violin Concerto (reading)
 Roberto Sierra: Sinfonia No. 4 (performance)
 E. Strauss: Bahn frei Polka (performance)
 J. Strauss I: Radetzky March (performance)
 J. Strauss II: Blue Danube Waltz (performance)
 J. Strauss II: Éljen a Magyar (performance)
 J. Strauss II: Frühlingstimmen (performance)
 J. Strauss II: Im Krapfenwaldl – Polka Francaise (performance)
 J. Strauss II: Kaiser Valzer (performance)
 J. Strauss II: Overture to Die Fledermaus (performance)
 J. Strauss II: Overture to Zigeunerbaron (performance)
 J. Strauss II: Perpetuum Mobile (performance)
 J. Strauss II: Rosen aus dem Suden (performance)
 J. Strauss II: Unter Donner und Blitz (performance)
 J. Strauss II: Wein, Weib, und Gesang (performance)
 J. Strauss II: Wienerblut (performance)
 R. Strauss: Also Sprach Zarathustra: Introduction (performance)
 R. Strauss: Concerto for Horn No. 1 (performance)
 R. Strauss: Der Bürger als Edelmann (performance)
 R. Strauss: Death and Transfiguration (reading)
 R. Strauss: Oboe Concerto (performance)
 Stravinsky: Agon (performance)
 Stravinsky: Circus Polka (performance)
 Stravinsky: Fireworks (performance)

Stravinsky: Firebird Suite, 1919 Version (performance)
 Stravinsky: L'Histoire du Soldat (performance)
 Stravinsky: Orchestral Suites 1 and 2 (performance)
 Stravinsky: Petrushka, 1947 Version (reading)
 Stravinsky: Pulcinella Suite (performance)
 Stravinsky: Rite of Spring (performance)
 Stravinsky: Russian Dance from Petrushka (performance)
 Stravinsky: Scherzo a la Russe (performance)
 Stravinsky: Symphony in Three Movements (performance)
 Tchaikovsky: Polonaise from Eugene Onegin (performance)
 Tchaikovsky: Romeo and Juliet (performance)
 Tchaikovsky: Nutcracker – Suite, Pas de Deux, Waltz of the Snowflakes (perf.)
 Tchaikovsky: Serenade for Strings (reading)
 Tchaikovsky: Waltz from Sleeping Beauty (performance)
 Tchaikovsky: Swan Lake Suite (performance)
 Tchaikovsky: Symphony No. 1 (performance)
 Tchaikovsky: Symphony No. 2 (reading)
 Tchaikovsky: Symphony No. 4 (performance)
 Tchaikovsky: Symphony No. 5 (performance)
 Tchaikovsky: Symphony No. 6 (reading)
 Time for Three Arrangements (performance)
 Michael Tilson Thomas: Street Song for Brass Ensemble (reading)
 Toch: Bunte Suite (performance)
 Ungar (arr. Custer): Ashokan Farewell (performance)
 Vaughan Williams: Five Variants of Dives and Lazarus (performance)
 Verdi: Aida Act II Finale (performance)
 Verdi: Forza del Destino Overture (performance)
 Verdi: "Stride la vampa" from Il Trovatore (performance)
 Wagner: Flying Dutchman Overture (reading)
 Wagner: Meistersinger Overture (reading)
 Wagner: Ride of the Valkyries from Die Walküre (performance)
 Walker: Lyric for Strings (reading)
 Walton: Movements from Façade (performance)
 Weber: Overture to Oberon (reading)
 Williams: Harry Potter Suite (performance)
 Williams: Overture to the Cowboys (performance)
 Williams: Star Wars Suite (performance)
 Williams: Three Pieces from Schindler's List (performance)
 Willson (arr. Anderson): 76 Trombones from the Music Man (performance)
 Christopher Weiss: Bassoon Concerto (performance)
 Wieniawski: Violin Concerto No. 2 (performance)
 Stephen Wilcox: Cho-Han (reading)